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THE EGYPTIAN

Volume XII

CARBONDALE, ILL., MAY 25, 1932

No. 32

STUDENT BODY VOTES CHANGE IN HONOR AWARD

COMBINATION OF LARGE "I" AND SMALL "S" TO BE NEW LETTER

By a referendum sponsored by the Student Council at the chapel hour Tuesday morning of last week an overwhelming vote was cast in favor of the change of the S. I. T. C. letter from the "N" to a combination of a large "I" and a small "s". In the all-college vote 1431 advocated a change while only 70 did not favor it.

Dr. Beyer, assisted by William Howe, Senior representative in the Student Council, conducted the ballot. The votes were counted by a committee composed of three faculty members and two students, Dr. R. L. Beyer, chairman, Prof. W. T. Felts, Dean Lucy K. Woody, Dorothy Whitman, and William Howe. A panel of the three letters suggested to be substituted for the "N", which was mounted by Dorothy Whitman and posted in the Main Building for several days prior to the election, was exhibited at the election in chapel.

Of the 1431 votes, 1375 students and 56 faculty members signified their desire for a change, while 68 students and two faculty members voted to retain the "N." In the all-college vote, 133 favored the plain "S," 1088 the combination letter of the large "I" and the small "s" and 210 for the large "S" and large "I" combination. Although 1072 of the students cast their vote in favor of the winning letter, only 16 faculty members supported it. Along with 108 students, 25 faculty members balloted for the plain "S." The

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Men's Glee Club Presents Program in Chapel Friday

The Men's Glee Club, under the supervision of Mr. Wendell Margrave, presented two numbers, "Ye Watchers," and "Ye Holy One," during the chapel exercises last Friday. The Men's Glee Club was organized in 1930, and since that time has given a number of delightful programs.

The members of the club include: First Tenors—Seybirt Phillips, Nathan Perrine, John Martiny.

Second Tenors—L. W. Horner, Raymond Mayfield, Bert Ebbs, William Adams, Art Newman.

Baritone—Allen Graves, Robert Ferguson, Harold Sanders, Stanley Myers, E. E. Kieffer.

Basses—Dennis Clinton, George Sinks, Freemont Arbelter, Edward Timpner.

A bass sextet, composed of Carl Gower, Austin Mulkey, trumpets; Lawrence Springer and Carl Keiffer, horns; Bon Brown, trombone; and Vaughn Davidson, bass, accompanied the Glee Club.

EXAM SCHEDULE

The schedule of the spring term final examinations, beginning Tuesday, May 31, and concluding at noon Thursday, June 2, has been definitely announced by the President's office. The schedule follows:

Tuesday, all day—All odd hour classes meet.

Wednesday, A. M.—The forenoon even hour classes meet.

Thursday, A. M.—The afternoon even hour classes meet.

Since seniors are excused from exams this year, the schedule will not affect them.

Hangings to Supply All Scenic Effects for "To The Ladies"

In its presentation of To The Ladies, the Socratic Society plans to limit its scenery to hangings rather than to carpentered effects. Attractive color schemes are being worked out for the settings of the separate acts, in order to eliminate any possible monotony.

Since the settings for each of the three acts is indoors, the management is depending for effect on furnishings as well as the curtains. Through the courtesy of Rhodes-Burford and Parker's Gift Shop, establishments that will furnish the rooms in which the action takes place, the result should be delightful.

To The Ladies is a light, happy satire that helped to establish George Kaufman and Marc Connelly as eminent American playwrights. Both of them have been awarded the Pulitzer prize—Mr. Connelly in 1930 for Green Pastures, and Mr. Kaufman just last season for Of Thee I Sing. These men collaborated also in writing Dulcy, a play that the Socratic Society produced so successfully in 1930.

The drama is thoroughly enjoyable, and with the splendid co-operation of cast and townspeople that exists, there is no reason for its not being the hugest Socratic success in years. The production will certainly be worth every student's attendance.

DELTA THETA TAU DANCE AT SHOE FACTORY FRIDAY

Delta Theta Tau, town sorority, has been unusually fortunate in securing Jimmy Raschel's twelve-piece Negro orchestra to play for the sorority spring dance to be given at the shoe factory May 27. This orchestra is known throughout the country as one of the best travelling orchestras.

The price of admission will be one dollar. Ella Mae Hallagan is in charge of the arrangements.

Immediately following the conclusion of the dance, which will be at one o'clock, the Negroes of the vicinity will hold a Negro breakfast dance. This is usually done when a band is a particularly good one.

TWENTY-FIVE TO RECEIVE AWARDS FOR ACTIVITIES

FACULTY TO VOTE ON PROPOS- ED LIST SUBMITTED BY CAPT. McANDREW

Captain McAndrew, chairman of the committee of awards, has announced that a proposed list of twenty-five students will be voted upon by the faculty for activity honor letters. Twenty-two letters were awarded in 1931.

A few people who had done outstanding activity work were automatically dropped from the list because of a failure or an N. C. in some subject.

The list follows:

Juanita C. Adams, Play-day, W. A. A.

Marion Allen, Art, Plays, Homecoming.

Clarence Arnold, President Senior Class, Socratic Society.

Paul Benthall, Forum Spring Debate Team.

Venice Brink, Spring Debate.

Marie Campbell, Spring Debate, Strut and Fret.

Clara Carson, Leader in French Club.

Richard Cooper, Business Manager Obelisk.

Helen Crisp, President Y. W. C. A.

Mary E. Furr, Obelisk, Egyptian.

Marc Green, Egyptian, Obelisk, Dramatics.

Earl Hanson, French Club, Obelisk.

Charles Harris, Student Council, Yell Leader.

Margaret Hill, Dramatics.

Clarence Kirchhoefer, Business Manager Egyptian.

Norman Lovellette, Editor Egyptian.

Ruth Merz, Associate Editor Egyptian.

Harry Moss, Spring Debate.

Donald Payne, Editor Obelisk.

Emma Penny, President Dunbar Society.

Lois Snider, Illinae Debate Team.

Elsie Strothman, Y. W. C. A.

Elma Tribb, Associate Editor, Egyptian.

Guy Williams, Spring Debate.

Edward Woods, Roland Hayes Club.

FRATERNITY INITIATES THREE CHARTER MEMBERS

At a meeting May 18 the Kappa Phi Kappa installed three of its charter members who were unable to attend the initiation May 14. Those initiated were: Richard Watson, president of the organization; Austin Mulkey, and John Wright.

Plans were discussed for the coming pledge season, and arrangements were made for a picnic to be held May 26.

OBELISK NEWS

According to a letter received from the Herald Printing Co. of Decatur, the 1932 Obelisk will not be ready for distribution until the latter part of the week. The delay was caused by difficulty in obtaining certain in-leaves for the book. The printers definitely promised Donald Payne, editor of the Obelisk, that the annual would be ready for distribution within this week.

Stagecraft Class is Working on Scenes for "Outward Bound"

Outward Bound, a phantasy, is the work of the playwright, Sutton Vane, who, until this work, was comparatively unknown. It is significant that Mr. Vane wrote it while he was in a hospital, believing, on medical information, that he had but one year to live. Undoubtedly he injected much of his mood into the play, making it startlingly real and above all, sincere. He seems to have quietly perfected, herein, the psychological character analysis that other dramatists of the day so frequently aspire to produce.

Every effort is being exerted to make the performance worthy of the play. Unquestionably it will merit the support of all students, faculty, alumni, and townspeople.

In connection with the production of the Zetetic spring play, Outward Bound, the class in stagecraft is working to contribute fine scenic effects that undoubtedly will equal their previous efforts.

Though the play requires only one setting for the three acts, the difficulty lies in producing through the scenery the atmosphere proper to the drama. The students, under the direction of Miss Lulu Roach, have accomplished this in painting the panels to be used in neutral, with borders in blue grey.

MRS. MATTHES PRESENTS HER STUDENTS IN RECITAL

Mrs. Helen Matthes, instructor of music at S. I. T. C., and in Carbondale, presented May Bernice Boomer, high school student, in a recital Tuesday evening, and Elisabeth Dill, S. I. T. C. freshman, and Carol Fugate, high school student, in a duo-recital Wednesday evening. Both recitals were offered at the First Presbyterian Church.

Miss Boomer was assisted by Mrs. Helen Sneed Parsons, soprano.

Frances Patterson, Betty Lou Vick, Jessie Harrell, Helen Arnold, Rhoda Mae Baker, Frances Phillips, Charlotte Fraley, and Pauline Hall acted as ushers.

F. G. BLAIR WILL DELIVER ADDRESS AT COMMENCEMENT

MR. JOHN DILL WILL CONFER THE DEGREES TO THE GRADUATES

Climaxing the concluding Senior Week activities the Commencement exercises for the junior and senior college graduates will take place in the Shryock Auditorium Friday morning, June 3, beginning at 9:30 o'clock.

Those in the academic parade will file into the auditorium to the strains of the "Coronation March" (Richard Eilenberg) played by the college orchestra. The Rev. Mr. O. W. Shields, pastor of the Missionary Baptist church, will pronounce the invocation, which will be followed by the orchestra selection, Joseph Hayden's "Symphony Number 6 (Surprise)."

Hon. F. G. Blair, State Superintendent of Public Instruction, will present the address for the occasion. The degrees will be conferred by Mr. John Dill, a member of the Board of Trustees.

The college orchestra will play G. Meyerbeer's "Grand March of the Prophets" as the recessional march.

The same ushers and marshalls as used for the Baccalaureate exercises will officiate at the Commencement ceremonies.

Marshalls for the program: Paul Benthall, Allen Graves, George Miller, Ralph Thompson, Wilson West.

Ushers: Constance Brady, Fannie May Crowe, Margaret Cummings, Elisabeth Dill, Freda Hartley, Marguerite Lawreck, Lelia Anna Lewis, Mary C. Morris, Violet L. Simmons, Margaret L. Sigler, Lorene R. Thurmond, Jane Warren, Anna E. West, Ruth Zellers.

Presbyterian Pastor Will Deliver Address at Baccalaureate

Beginning Commencement week activities the Baccalaureate exercises for the four and two year graduates from S. I. T. C.'s 1932 classes will be held at 10:45 o'clock Sunday morning, in the Shryock Auditorium.

The processional will be Mendelssohn's "March of the Priests, from Atholia," and will be played by the college orchestra. Following the invocation, the assemblage will sing the hymn, "Faith of Our Fathers." The MacDowell Club will then render two numbers, "Now Let Every Tongue Adore Thee" (Bach), and "Emittet Spiritum tuum" (Fr. Joseph Schuetky.)

Rev. C. N. Sharpe, pastor of the Presbyterian church, has been selected to deliver the Baccalaureate address. Mr. Sharpe will speak on, "The Corrective Religion," after which the benediction will be given.

Rev. O. H. Young, pastor of the

(Continued on Page Six.)

ART NOTES

Miss Williams, head of the Art department, reports that her Composition 320 class has been painting campus landscapes back of Anthony Hall.

For the past week pictures of the screens, made by the art classes, have been on exhibition in the Zetetic hall.

The class in stagecraft is now working on scenery for the Spring plays to be presented June 1 in the Shryock Auditorium.

Miss Roach of the Art department and three students, Audre Ross, Maurine Gum, and Inez Casperson, attended the Art Exposition in St. Louis.

Miss Williams plans to take her art students to the art museum in St. Louis next week end.

Delta Sig

Alpha Delta of Delta Sigma Epsilon was hostess to approximately two hundred guests Saturday afternoon at the sorority's anniversary tea, the event which marks the establishment of Alpha Delta Chapter on this campus, May 17, 1928. Delta Sigma Epsilon was the first national sorority organized on the S. I. T. C. campus, and it was chiefly through the efforts of Hilda A. Stein that the sorority was brought here.

Katheryn Cavella motored to St. Louis Saturday to attend Katharine Cornell's performance in "Barretts of Wimpole Street," presented at the Shubert-Rialto.

Lena Hoorebeck visited with friends in Champaign last week end.

Senior Week Program

Plans for Senior Week as announced by Clarence Arnold, Senior Class president, have been completed and follow:

May 29—Baccalaureate Service in Shryock Auditorium.

May 30—Tea at 4:30 o'clock for senior women on Anthony Hall lawn.

Baseball game between senior men and faculty members.

Band concert at 8:00 o'clock.

Junior-Senior Prom at Elks' Home.

May 31—All day picnic at Midland Hills.

June 1—Second baseball game between faculty and seniors at 3 o'clock.

To The Ladies, Socratic Spring play at 8 o'clock.

June 2—Seniors present program during chapel hour.

Alumni banquet at Anthony Hall at 5 o'clock.

Outward Bound, Zetetic Spring play at 8 o'clock.

June 3—Commencement.

Meal Planning Class Entertains With Tea

The Meal Planning and Table Service Class, under the direction of Mrs. E. D. Barnes, entertained with a tea on the south lawn between Anthony Hall and the Main Building last Wednesday from 3:30 to 5:00 o'clock. Lois Mallory acted as hostess with Venita Slinger and Selina Halter, serving as assistant hostesses.

Iced tea with fancy green and yellow ice cubes, cucumber sandwiches, cheese and olive sandwiches, and green and yellow divinity carried out the color scheme of green and yellow that was used in the tea table decorations.

This menu, planned by Lois Mallory, was selected as the best one submitted by the class.

In order to limit the guest list, each member of the class was privileged to invite either a faculty member or a woman student as her guest. Miss Harriett Means, Delta Sig house chaperon, and Mrs. Julia Turner, Tri Sigma chaperon, were also invited.

Anthony Hall

Practice Teachers Entertain

Mary Hood, Dorothy McElvain, Martha Morrow, Ruth Hoeffcker, Walter Hamilton, Miss Trout and Mrs. Ted Ragsdale entertained the eighth grade graduating class of the Allyn Building, at a dinner at Anthony Hall last Thursday evening. Those hosts of the affair were the student practice teachers and critics of this particular class.

Tietjens, Guest of the Poetry Club
The Poetry Club, including Marie Campbell, Jeanette Evans, Georgia Harbison, Mary Afton Irvin, Louise McDermott, Priscilla Murrey, Phyllis Prosser, Pauline Plotts, Callie and Opal Walden, with Dr. Kellogg, faculty sponsor, were hostesses to the poet, Miss Eunice Tietjens, at dinner at Anthony Hall last Thursday evening.

Crawford Visits in Anna

Miss Mary Crawford, head of the Hall, motored to her home in Anna-Jonesboro, Sunday morning.

Kellogg is Hostess

Following the Eunice Tietjens lecture Thursday evening, Dr. Kellogg was hostess at a reception at Anthony Hall in honor of the poet.

SEVENTY ATTEND C. OF C. PICNIC AT GIANT CITY

The S. I. T. C. Chamber of Commerce participated in a picnic supper and outing at Giant City Park Thursday evening. During the outing the group enjoyed a hike over the hills to the new observation tower, where they used the telescopes to view the surrounding country. The party included seventy persons.

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Sigma Sigma Sigma

The films taken at the motion picture baby party held May 13 at the chapter house were shown to the mothers of the children at an informal tea Saturday afternoon. Mrs. T. B. F. Smith, one of the sorority patronesses, took the pictures.

Tri Sigma plans to sponsor a similar baby show each year, the pictures being shown at the sorority's annual silver tea.

Lucille Lynn and Juanita Richardson spent the week end at their homes in Sparta.

Mary Nancy Felts, attended the performance of "Barretts of Wimpole Street" presented at the Shubert-Rialto in St. Louis last week end.

CORRECTION

The editorials in this week's issue of the Egyptian were printed before the chapel exercises Monday. Consequently, the editorial on "We Want the Track Team," is unnecessary.

W.A.A. Elects Adams President for Year

The Women's Athletic Association met Wednesday afternoon of last week to elect officers for the coming year. For president, they elected Juanita Adams, a junior from Jackson, Missouri. Miss Adams is a P. E. minor and has been outstanding in W. A. A. work this year. She was chairman of the annual "play day" this year.

The vice president will be Mildred Werkmeister, freshman of Belleville, who has served as freshman hockey manager, and basketball captain.

Maurie Taylor, sophomore of Carbondale, was elected secretary, and Helen Hauss of East St. Louis, was elected treasurer.

Plans were made for a combination picnic and swimming party to be held at Riverside Park, in Murphysboro, immediately after the May fete Thursday afternoon. At that time, letters will be presented to the girls who have earned them throughout the year. Girls who will receive letters are:

Honor Pin—1500 points—

Evelyn Bigham.

Henrietta Piltz.

Large Letter—1000 points—

Alice Mae Rushing.

Ruth Aline Hardin.

Small Letter—300 points—

Irene McLean.

Mildred Werkmeister.

Janette Spaulding.

Helen Hauss.

Esther Shavitz.

Juanita Adams.

Edna Holshouser.

Alberta Hamilton.

Pauline Brock.

Helen Reiman.

Myrtle Puckett.

Virginia Hueting.

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PROGRAM

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in

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Cartoon

"Love Crazy"

LET'S MAKE MAY 27th STUDENTS NIGHT

Zetetic Society Presents
"OUTWARD BOUND"
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"EXHIBIT A"

RUTH MERZ

Eunice Tietjens appeared at the Shryock Auditorium Thursday evening, delivering a meticulously informal address. She must have estimated her audience in advance. Plainly, however, the audience was more than a match for her, surpassing in critical attention any that Carbondale commonly supplies.

Mrs. Tietjens began to "chat" with her listeners on the subject "Some Modern Poets, Including Myself," reading especially from the works of Vachel Lindsey. From there she spoke at length on peculiar situations in which she had witnessed Mr. Lindsay and Mr. Padraic Colum, evidently two of her playmates. Continuing to her own poetry, she confirmed the already prevalent conviction that she is highly insincere. "The Most Holy Mountain" meant little more to the audience than an imperfect replica of Amy Lowell, and on being told that Mrs. Tietjens had never seen her mother's house (which, incidentally, is the subject of a sentimental poem) everyone was properly convinced of her affectation.

That the address was uncomplimentary to the intelligence of the audience is the correct conclusion. The general opinion is adequately expressed in the following paragraphs submitted, unsolicited, by a faculty member who is most capable of judging:

"The curse of a second-rate literary temperament has recently been impressed on a number of Carbondale people who spent money to hear something about modern poetry. Instead they heard how rain effects a red hat-band and what happens when a fairy's thumb makes contact with the effective end of a bee. They found it necessary to untangle split infinitives and the meanings of such phrases as 'too damned beautiful.' They heard a number of lush words like 'sweet' and 'tender' and 'lovely' and 'soft,' but could not ascertain whether the words were being used with intelligible meanings behind them or not.

"The sponsors of the exhibition were not to blame; they were evidently victimized by the audience. The high name of poetry has not been hurt, in spite of the fact that it was daubed with sentimental glue. Those who thought to have the privilege of saying that they had seen a poet must wait awhile—they have been privileged to observe merely the eccentricities of the paid exhibitionist. The indications are that Chaucer and Shakespeare did not, and that contemporaries like Robinson and Masfield do not, find it necessary to stress their differences from ordinary people either by putting on an antic disposition or by talking down to an audience."

Announcements have been made of several scholarships to be awarded to talented young pianists allowing them the privilege of attending the Summer Colony for Pianists conducted by the famous pianist and teacher, Sigmund Stojowski at the music department of the University of Washington in Seattle, August 9th to August 27th.—Eureka Pegasus, Eureka, Illinois.

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**THE SPHINX KNOWS:**

The band trip to Cairo was hard on pants—ask Mayfield.

The Darlings don't rate at Anthony Hall. The surest way to get a thing knocked in the head is for them to favor it.

It certainly is a "break" for the students that the Cafe's off the campus so we can smoke there.

Howard Greer is one of these brilliant people who keep their lights under bushels.

Glenn Thompson contends that one of Jeffer's poems sounds like prose.

A senior said, "Yes, that principal told him a big line and made him think he practically had the job he told me the same line, but they didn't convince me."

We do right well following the orchestra in chapel, don't you think?

THE SPHINX WONDERS:

Who thinks Car Reed was the emperor of Russia when we acquired Alaska.

How long James Feirich has been plural—a recent headline said: "Feirich proves to be the best performers in the sprints."

What Ruby Lewis meant when she said she had stayed at the track meet "plenty long."

How the high school juniors came out with their bridge.

How prominent cribbers have the nerve to be prominent "uplift" workers as well.

Why, of late, Clarence Kirchoffer always looks sleepy.

If you ever ate salami.

Why people park their cars so near the fire hydrant on our drive.

Dear Sphinx:

I am completing my fourth year in college. I have been prominent in scholastic and extra-curricular activities, but I have not had much experience at dating. But, during these last two weeks I should like to date—lots. But do you think the girls or any specific girl would understand my changed attitude? I like girls. They all know that. Do you think it would be better for me to date the same girl—or different ones (providing), of course, they'd accept?

Sincerely,

Paul B.

Dear Paul:

I've often wondered why a charming young fellow of your height, nose, build, and ability as a dancer was not seen more often in the company of the fairer sex. I still wonder.

Now if I were you, I'd just sit tight as far as the girls go. Pick up one to take to the Junior-Senior prom, and pick her early. But as far as the others are concerned, take them by chance. You'll have more fun. And it won't be half so strenuous.

If you will call at the Egyptian office some time during the day. I will be glad to furnish you a list of eligible young ladies—who having heard of your need—have signified in writing that they are willing to oblige.

Yours sincerely,
The Sphinx.**ARTICLES REVIEWED**

BY DR. T. W. ABBOTT

The April 27 issue of the Egyptian carried a notice of the recent publication of two of Dr. Van Lente's articles, "Reproducible Static Liquid Junctions Constant in Potential Over Long Periods" and "A Direct Comparison of the Static and Flowing Junctions," which appeared in the April issue of the Journal of the American Chemical Society. The following review is by Dr. Abbott:

According to the First Law of Thermo-dynamics the energy content of the universe is constant. It has been found that a quantity of chemical energy may, under certain conditions, be converted into an equivalent amount of electrical energy. The system by which this change is accomplished is usually called a cell or battery. Such cells consist of two electrodes and one or more liquid solutions called electrolytic solutions. The total potential consists of the algebraic sum of all the individual potentials in the cell. There are always the two electrode potentials and in addition a potential at the interface of any two solutions which differ in any respect. This latter type of potential is called a liquid junction potential.

In practical work it is desirable to measure the potential of single electrodes in solutions of various concentrations. To accomplish this the electrode is compared with a "half cell" or reference electrode and the potential of the whole cell thus formed is measured. Since the reference electrode is arbitrarily assigned a definite potential, the single electrode potential of the other electrode in respect to the reference electrode may be found by difference. These cells involve a liquid junction potential at the interface of the two solutions and this potential is usually considered as a part of the single electrode potential. There is no known method which completely eliminates the liquid junction potential in a cell such as described above, so it is obvious that a method for making a reproducible liquid junction potential in a cell is highly desirable. Without a suitable method for making reproducible liquid junctions the single electrode potentials become empirical.

There are two types of liquid junctions: static and flowing. Static junctions are those in which the joining liquid is unchanged during the measurement and flowing junctions are those in which the joining liquids are continually changing or flowing. In the measurement of single electrodes the static liquid junctions have caused endless difficulties. It was only when this type of junction was thought to be impractical that the flowing junction was developed. This did not solve the problem, however, because there are many cases in which the flowing junctions could not be used. So the construction of a static liquid junction over long periods of time has been long sought.

This report is not only an announcement of the construction of such a junction but also a technical description of how it was made. The research was not discontinued with the construction of a constant junction, however. A method for comparing static and flowing junction was developed. Again the results were of especial scientific interest because they show that contrary to the general opinion the static liquid junction potential is as constant and less empirical than of the flowing junction. These researches will greatly facilitate the measurement of electrode potentials which have general use in both physics and physical chemistry.

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THE STAFF

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Associate Editors Ruth Merz, William Tucker
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Feature Editor Hazel Towery
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Society Editor Alice Draper
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WE WANT THE TRACK TEAM

For many years past it has been the custom to call the football and the basketball teams to the stage during some convenient chapel hour and to have the members comprising those teams introduced to the student body. Speeches, of course, are always in demand, and the team members arise, slightly embarrassed, and mutter a few words about "come out, and we'll win the game." Deafening applause and loud cheers always follow. In this way the student body attempts to convey its admiration and support of the teams.

But as soon as the basketball season is a dead issue, the students hear no more athletes' speeches; there are no more teams formally presented with the accompanying applause—it appears that the athletic season is over. Every one rather forgets that this college boasts a championship track squad, that this college has potential Olympic material; everyone forgets or ignores the fact that there is a track team.

For the past five years or more S. I. T. C. has possessed a track team that has really done things, a team that has added to the prestige and honor of the college as much as the football or basketball teams have.

Along this same line—how many know that we have a tennis team, and how many know that attempts are being made to place golf in the front line along with the other sports? Two golf representatives were sent to the Little Nineteen Conference held at Knox, one of whom took a second place. Would you recognize these men? Do you know what men comprise the track squad? Do you know the tennis teams, doubles and singles?

Certainly some method can be devised by means of which the students will be able to know their college track squad, their tennis teams, and their golf representatives.

STUDENTS' PETTY DISHONESTY

One who faces things as they really are cannot help be appalled by the amount of dishonesty, even though petty dishonesty, among students. There's the matter of cribbing. The best people do it and go right on being the "best" people. And there's the matter of chapel cuts that go unmarked. If a person wants to overcut chapel and thinks he can get by with it, that it is his own business; but for row monitors persistently to fail to mark such cuts is nothing more nor less than dishonesty—petty, yes. And for an organized minority to force its opinion to be accepted as student opinion on any question submitted to vote is another phase of the same thing. These are only three typical instances.

Taken singly, none of these things is violent. But when we realize they are events that make up routine living and that this routine is, after all, our school-life, we wonder of what use anything is. If exams aren't fair, rules aren't enforced, opinions aren't what they seem to be,—why bother with any of it? The thing we need most is for everybody to realize that each other person is as much an individual as he is, with the same right to think and act and try for a grade, and then be decent about it.

Between the Lines

By B. M. G.

Some days agone
While on the way
Twixt hither and yon
A sight was seen
Not only quaint
But did bespeak
That after all
Agriculture
And big business
Have buried the hatchet
In the farmer's patch
Of tomatoes
For there before
One's very eyes
Did stand a man
Bent by the weight
Of a thousand years
Not to mention a hoe
Now by him stood
A tall sign board
Advertising
Hart Schaffner Marx
Pantaloenery
and the wielder of
The hoe, instead
Of sticking to
His tomatoes
Was hoeing quite
Assiduously
Around the cuff
Of what the well
Dressed man should wear
And presently,
Having finished,
He placed his hands
On the end of the hoe
And then his chin
Upon his hands
and long he looked
And deeply sighed
But the "gentleman"
With the worldly smile
And blue serge suit
Heeded him not
But only gazed
Off into space
With a wondrous crease
In his trousers.

SCRIBALOVE

Have you heard of the "Beyer" haircut? It is sweeping the small localities—hereabout in this warmer weather, and no telling how soon it will sweep this community. Even Ralph Thompson's April haircut approached the "Beyer" style. This style is very unique and was first introduced by Dr. R. L. Beyer. Though we really cannot recommend it, we are noting with interest the increasing popularity of this tonsorial innovation.

It appears lately that there are three ways in which community singing may be effectively accomplished. (1) The director may lead both the orchestra and the community singers; (2) the orchestra may lead, and the singers follow, (no director); (3) the singers may lead, and the director and orchestra will follow. The latter has become quite popular within the last fortnight, but the first appears the most reasonable. We hope that the question may be settled by arbitration. In this modern age, we would hate to think of open warfare.

Those boys in the Roland Hayes club could really sing. That deep African rumble was just too good to last. It didn't last nearly long enough. The three verses in that song sure were "ephemeral."

We dropped in the library recently to secure therefrom some of the most worthy stories by the most interesting Honore de Balzac. Of course the librarian could not comply with such an honorable request and we homeward trod our weary way with a treasured volume by the Frenchman. As it later was revealed the volume was very "French" and had not so much as a word of English between its ponderous covers. It didn't even bother to say "no spika da English," but started in very abruptly in an alien tongue. Upon returning the book for replacement with a decent English translation, we found that such could not be procured. In all the length and breadth and depth of the Wheeler library there was no satisfaction for an Anglo-Saxon admirer of Balzac in the words of the renowned Amos: "Us was requested." Later we inquired about our good friend, Henri Foerster, then we knew that we should have taken a course in the most dignified and guttural language—German. But since we had not, we did not read the works of Foerster. Now we're afraid to ask for the poems of Sun Set Lee because we can't read Chinese. Really, we can't. They didn't teach it in our home town high school.

Our Bohemian friend, eating his midnight meal at James' one evening, ordered, as a finishing touch, an ice cream. This icy bit of food was brought forth and given unto him who hungered. The word "bit" in the preceding sentence was not ill-used. To be absolutely prosaic and correct that ice cream cone was small. Maybe, though, the cone was real life-size and suffered only through comparison with the cones he had in the immediate past consumed. Having been nourished quite regularly of the flavored icebergs of the University Cafe, he could not help noticing the diminutive magnitude of his dessert. Why must someone always spoil us.

There is but little authentic news of the Brown-Coopersky duel, but there are rumors that negotiations

Campus Opinion on Subsidization of Music, Drama

Within the last two years the student body has indicated, through referendums, its approval of the subsidization of both the publications of the campus. Whether or not the Obelisk has benefited by such a system cannot be known until its appearance, but in conjunction with the Egyptian the plan has been unquestionably successful.

Because musical and dramatic performances are so often discouraged through lack of support, the natural conclusion is that a similar plan in this connection would be advisable. The opinions quoted below were solicited because the authors are those most intimately connected with the adoption of the present system and with organizations affected.

"If we are justified in subsidizing intercollegiate athletics and the Obelisk which have sentimental and advertising value but little, if any, intellectual merit, it would seem only fair to support in a similar manner worthwhile musical and dramatic productions, whose intellectual and cultural value and enjoyment are indisputable."—Dr. Willis Swartz.

"At the present time and under existing conditions I do not think it advisable to subsidize the musical and dramatic organizations on this campus.

The registration fees are now comparatively low, but quite a bit of criticism would be offered if the movement went through even though the rise in fees would be of a small amount."—Ray Heitman.

"In view of the fact that many of the campus activities—athletics and the school publications—are subsidized, I think it only right that dramatics and musical affairs be treated in the same way. There is a cultural value in music and drama that is not found in other activities—and after all what good is education without culture."—Martha Morrow.

Exchange

Statistics of the grades for the second semester show, as a result of the compilations, that the feminine students are superior.—Carthage Collegian, Carthage, Illinois.

The faculty of Milwaukee State Teachers' College is considering a proposal that morning classes start at 8:30. However, we find that this plan includes the provision that classes run through the noon hour—which might not be so good.—The Wheaton Record, Wheaton, Illinois.

In celebrating the national movement of Music Week, Monmouth College played her part by offering various musical selections in chapel throughout the week, May 2-9.—The Oracle, Monmouth, Illinois.

are being made. Coopersky is extremely cautious lest his actions be revealed to the capitalistic press, which he claims is biased unfavorably against him.

SCRIBALOVE.

SOUTHERN RANKS FOURTH IN LITTLE 19 MEET

OLD NORMAL TAKES CONFERENCE MEET AT MONMOUTH SATURDAY

FOUR MEN SHATTER EIGHT OLD LITTLE 19 RECORDS DURING MEET

Old Normal, twice victims of the Southern Teachers this season, dominated the Little 19 meet in Monmouth Saturday by hogging the races for a total of 51 points, and the championship. Southern Teachers were fourth with 24 points, closely bounding Monmouth and Bradley, who placed second and third with 28 1-2 and 28 2-9 respectively. Eight records were shattered, and five of them by two men—Redd of Bradley and Johnson of Normal. Wesleyan was in fifth place with 19 points, while Illinois College was sixth with 18 11-18.

Redd of Bradley scrapped three old records and placed in four events for a total of 18 points, the largest number of any individual. His leap of 24'3 7-8" in the broad jump exceeded the old record by nearly a foot; his time of 23.9 seconds in the low hurdles straightaway took a whole second off the old mark; he clipped the high hurdles record with a time of 15.3.

Jimmie Johnson, Old Normal's Mid-night Express, was a sensation in three events. He shattered the century record with a time of 9.6 seconds; the 220 with 21.2 seconds; and anchored the record-making relay with a dazzling quarter-mile. The new record for the relay, established by the Old Normal quartet, was 3:23.2, or three seconds less than the old record held by Knox since 1925.

Hutton, also of Old Normal, was clocked for a new record of 1:57.6 in the half-mile, and won the mile with two of his team-mates tying for second and third. Hensel, Illinois Wesleyan, broke his own record in the quarter-mile by setting the pace at 48.9. Normal's Nicol was second, while Davidson, of the Southerners, forged into third place with a powerful finish.

The javelin division saw "Hippo" Brown in first place with a heave of 182'11", and "Pud" Smith in third with 168'3", only a fraction behind Western Teachers' Windmiller. McAfoos ran a splendid high hurdle race in fourth place, Redd being the winner. Abe Martin led the discus throwers with 125'5 1-2" to give Southerners another first place, while Bauder placed third in the shot put. Bob Reeves was in a triple tie for second place in the high jump, won by Jester of Millikin with a leap of 6' 1-8".

King, Monmouth College, took the two mile but did not equal his old record in this event. Bundren, Illinois College, was first in the pole vault with a mark of 12'4".

SUMMARY

120 yard high hurdles—Redd, Bradley 1st; Coddington, Eureka 2d; Mason, Bradley, 3d; McAfoos, Southern, 4th; Meyer, Illinois College, 5th. Time 15.3. New record. Old record was 15.5 Ward, Knox, 1928.

100 yard dash—Johnson, Normal U., 1st; Murray, Normal U., 2d; Weatherly, Monmouth, 3d; Baker, Illinois College, 4th; Garner, Illinois Wesleyan, 5th. Time, 9.6. New record. Old record, 9.8.

One mile run—Hutton, Normal U.,

1st; Fricke and Bremer, Normal U., tie for 2d; Ruhl, Elmhurst, 4th; Stuckey, Illinois Wesleyan, 5th. Time, 4:30.9.

440 yard run—Hensel, Illinois Wesleyan, 1st; Nicol, Normal, 2d; Davidson, Southern, 3d; Koehler, Bradley, 4th; Schuett, Elmhurst, 5th. Time 48.9. New record. Old record 50.2, also held by Hensel.

220 yard dash—Johnson, Normal U., 1st; Murray, Normal U., 2d; Baker, Illinois College, 3d; Weatherly, Monmouth 4th; Johnston, Bradley, 5th. Time 21.3. Semi-finals 21.2. New record by Johnson. Old record 21.5, Senn, Knox, 1925.

220 yard low hurdles—Redd, Bradley, 1st; Laxon, Monmouth, 2d; Coddington, Eureka, 3d; Swisher, Bradley, 4th; Winn, Illinois College, 5th. Time 23.9. New record. Old record 24.9.

880 yard run—Hutton Normal U., 1st; Westerfield, Knox, 2d; Matchett, Monmouth, 3d; Forbes, Normal U., 4th; Brown, Eureka, 5th. Time 1:57.8. New record of 1:57.6 set by Hutton in trials. Old record 1:57.8.

Two mile run—King, Monmouth, 1st; Fricke, Normal U., 2d; Moore, Illinois College, 3d; Frary, Knox 4th; Wallace, Normal, 5th. Time 9:56.6. Record 9:45 held by King.

One mile relay—Won by Normal U.; Monmouth, 2d; Wesleyan, 3d; Bradley, 4th; Knox, 5th. Time 3:23.2. Old record 3:26.2, Knox.

Pole vault—Bundren, Illinois College, 1st; Sweney, Illinois College, and Terry, Monmouth, tie; Remeis, Carthage and Lewis, Knox, tie. Height 12'4".

Shot put—Blazine, Illinois Wesleyan, 1st; Grauchalla, McKendree, 2d; Bauder, Southern, 3d; Holly, Knox, and Harlit, L. Forest, tie. Distance, 42'5 3-4".

High jump—Jester, Millikin, 1st; Reeves, Southern; Redd, Bradley, and Mitchell, Illinois Wesleyan, tie for 2d; nine men tie for 3d. Height, 6' 1-8".

Discus throw—Martin, Southern, 1st; Hardt, L. Forest, 2d; Menzie, Shurtleff, 3d; Hinders, N. Central, 4th; Adamson Illinois Wesleyan, 5th. Distance 125'5 1-2".

Broad jump—Redd, Bradley, 1st; Kelley, Monmouth, 2d; Dreusicke, Elmhurst, 3d; Hankerson, Carthage, 4th; Barra, Eureka, 5th. Distance, 24' 3 7-8". New record. Old record 23'5 1-2", Chere, Illinois College, 1928.

Javelin throw—Brown, Southern, 1st; Windmiller, Western Normal, 2d; Smith, Southern, 3d; W. Windmiller, 4th; Hawker, Shurtleff, 5th. Distance, 182'11". Record 199'4 3-4".

D. RANSON SHERRETZ TO RECEIVE M. A. FROM UNIVERSITY OF HAWAII

The Egyptian has received word from the University of Hawaii of the graduation this spring of D. Ranson Sherretz who received his B. Ed. from S. I. T. C. in 1924. Mr. Sherretz is taking his Master of Arts degree in Psychology and Education. His thesis, "Education and Summer Y. M. C. A. Camps," will be published by the University of Hawaii.

Mr. Sherretz was editor of the Egyptian in 1923.

Moments With Matt

The Southerners brought back their first Little 19 trophy Saturday night. Their total of 24 points was more than twice the amount gathered at any previous Little 19 meet. With even a fair amount of breaks Carbondale would have had second place. While the stars on the leading teams were equalling or exceeding their usual performances of the year, the Southerners could not seem to get going. With two meets within the week before, the Monmouth affair and a twelve-hour drive in a temperamental bus to wear them down, it is no wonder that they were not at their best. But no alibi is necessary when we consider the talent they were up against. Track followers are of the opinion that Saturday's exhibition was the finest ever seen in the Little 19 circuit.

The performance of Redd, who was responsible for Bradley's third place Saturday, was marvelous to behold. Three consecutive times he cleared more than 24 feet in the broad jump, with added inches each time. He was a one-man team dashing from one event to another. Three records fell before his onslaughts, and that is something to write about. He was clocked 15.3 for two high hurdle heats, and recorded 24.4 in the low hurdle trials and 23.9 in the finals.

The grandstand was treated to a spectacle of speed that made Little 19 history when "Jimmie" Johnson ran two heats in the 100 for a time of 9.6 each, and tore down the furlong for a 21.2 and a 21.3. Johnson's anchor lap in the relay was one of the most thrilling races of the day.

The preliminaries, which were held Friday to skim the cream of entrants, were rather prophetic in that two nine-year-old records were brought down. Redd of Bradley, and Hutton of Normal, were warming up when that happened. Saturday saw new records in six more events, and the total included the 220 yard dash, 100 yard dash, 220 yard low hurdles, 440 yard dash, 120 yard high hurdles, 880 yard run, mile relay, and the broad jump.

The combination of perfect weather, an excellent track, and brilliant talent, made this year's Little 19 meet one to be remembered. A comparison of the records made in Monmouth with those of any other conference in the country should give Little 19 teams a feeling that they play around in the upper strata—and no fooling!

Twenty colleges were represented in the meet, and only two failed to place. They were Augustana, and Northern Normal. Wheaton and Eastern gained 1-9 of a point each. The fractions resulted from the high jump—nine men shared the point in fifth place.

The fact that the Southerners have twice this season taken the measure of the new champions indicates that "Doc" Lingle has the best all-round team in the conference, even though there are not many men of Olympic (Continued on Page Six.)

Girls' Tennis Team Triumphs Over Thirteen Colleges

Playing as "dark horses" in their first intercollegiate tournament, the Carbondale girls' tennis team triumphed over thirteen Illinois colleges to take the doubles championship at the annual traditional state tennis meet for women at Millikin University Friday and Saturday. The Carbondale team of Kate Conte and Johanna Purtill, won their way to the finals by defeating in straight sets Millikin, Shurtleff, McKendree, and Illinois Women's College. In the finals Saturday afternoon the Bock-Jones combination of North Central, put up a great struggle but finally bowed after managing to take the second set, although the ultimate winners twice needed but one point to clinch the match. The final score was 6-2, 5-7, 6-4.

Conte's brilliant net work and flashing service made her one of the outstanding players of the meet, while Purtill's long low drives from the base-line served to keep opponents on the defensive throughout the match.

Conte was also entered in the singles and received a medal for reaching the semi-finals. The other singles entry, Taylor, was eliminated in a hard fought match with Swain of Shurtleff, with a score of 3-6, 8-6, 6-1.

The singles championship was captured by Margaret Weichbrogt of Chicago Normal.

Colleges competing in the meet were: Millikin, McKendree, Shurtleff, Eureka, Carthage, Illinois Women's, North Central, State Normal, Wheaton, Springfield, Jr., Chicago Normal, Bradley and Southern Teachers.

Egyptian Nine Has Lost but One Game This Season

Three out of four games have been taken by the Egyptians, baseball nine, composed of faculty members and students of the college, with a few veterans thrown in to balance the mixture. Twice on their schedule the Egyptians have taken wins from Cape Girardeau, once to the tune of 15-3, and again by 8-17. The Chester team was a trifle behind in their game with a score of 10-9, so Carbondale recorded another win there. The only loss taken thus far was in a third game with the Cape outfit, when the Egyptians went down by 5-2.

Two Doctors of Philosophy, Cramer and Van Lente, of the S. I. T. C. faculty are outstanding in the Egyptians' cosmopolitan lineup. Added to that is the talent of John Chapman—once a tryout for the Cardinals—plus the students, Laney, Uhles, Lauder, Bertoni, McCord, and Foley, to give the necessary backing. For real ability the team features Lewis McGowan, brother of the famous "Red," once a Pacific Coast star himself.

(Continued on Page Six.)

SOUTHERN SQUAD WINS TRACK MEET FROM SHURTLEFF

MAROONS CHALK UP 108 POINTS AGAINST 23 SCORED BY SHURTLEFF

The Southerners climaxed a successful season here last Tuesday by collecting over one hundred points to win a dual affair with Shurtleff College. Excluding Little 19 meets, the Carbondale cinder artists have not been defeated since 1930, and have been conceded champions of the state teachers colleges for the fourth straight year.

The most outstanding record of Tuesday's meet was the score of 108 to 23. Shurtleff took only one first, and tied for another. In two events Shurtleff men came in second, but they were strong in three places. Several of the Teachers' men, capable men were absent, but their derisive pyramided the points for event to event. No record fell at the final results were fairly good in each division.

The local relay quartet, composed of Wimberly, Travelstead, E. Johnson, and Davidson, showed their heels to the visitors by doing four furious laps in a sum of 3 minutes, 40.1 seconds. Shurtleff's third man, hopelessly behind, detoured at the gate and finished his lap in the showers, not waiting for Davidson's brilliant anchor round that is always a feature.

Abe Martin, leading scorer of the season, chalked up his usual 10 points in the discus and shot events, and heaved both weights for excellent marks. Unusual color was supplied in three events by Gerald Perrine, who cleared the sod for 22 feet 5 1/4 inches in the broad jump, stepped the century out in front, and shadowed Ex-Capt. Wright in the furlong for a total of 13 points. Wright's time for the 220 was 23.3 seconds. Chandler looked like Burgoon King in the half mile run, finishing first in 2 min. .9 seconds. Stanley thrilled the spectators by clearing the bar 11 feet 6 inches up—too high for Shurtleff's vaulters. Reeves eased into a tie with Watson in the high jump with perfect form at a height of 5 feet 8 inches, and Waller of Shurtleff joined the trio. Johnson and Wimberly ran splendid interference for the 440 hustle to finish first and second. Piper was the mile winner, and runner-up to Chandler in the half. A wee bit of a fellow, Piper has the stamina of a plough horse, and finishes his races with a 60-yard power drive for the tape. "Hippo" Brown and "Pud" Smith were not pushed in the javelin event, while McAfoos and Dale Brown skipped the high hurdles in rapid fashion for a win. Earnest Davis and Cecil Martin tied in the two-mile endurance with Wiggins on their heels. Schrade topped off his perfect four-record with a second place in the broad jump.

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U. H. S. Seniors are Guests of Juniors at Annual Banquet

On Friday, May 20, the junior class of the University High entertained the seniors at their annual Junior-Senior banquet. The dinner was given at the Baptist Annex which was beautifully decorated for the event. The walls were hung with strips of crepe paper in rainbow tints, and the table decorations were in pink and green. A profusion of pink roses added the final touch to the springtime effect.

Pauline Hoyle, the president of the Juniors, welcomed the seniors and faculty members with an opening address, and Stanley Hails, the Senior president, gave the response. Mary Keller a University High Alumnae, presented a violin solo, accompanied by Helen Thompson. Mrs. Ruby Robertson Reed and Myrtle Miles entertained with two clever piano solos. Mary Ellen Curd read the class prophesy and Mabel Cox the class will. Mr. Lee Coleman sang two Negro spirituals which were well received by the guests. Mr. F. G. Warren, the principal of the high school, closed the program with an address containing advice and encouragement to the graduating class.

It was chiefly through the efforts of Mr. C. C. Logan, sponsor of the juniors, and of the class itself, that the banquet was so unquestionably successful.

Junior High Will Graduate Twenty- four Friday, May 27

The graduation exercises of the eighth grade class of Junior High School will be held on Friday, May 27 in the assembly hall of the Allyn Building. Those who will be graduated are, Virginia Baggett, George Boomer, Patrick Brennan, Regina Cook, Elizabeth Eason, Vernon Hagler, Harlan Hall, June Hoytan, Jane Hills, Clarence Logan, Betty Ludwig, Vada McGill, Frances Marvin, Betty Lou Morris, David Moss, Helen Naiman, Raymond Nebughr, Charles Pardee, Florence Claire Patterson, Robert Petersen, Lucy Phillips, Robert Sanders, William Snider, and

PRESBYTERIAN PASTOR WILL DELIVER ADDRESS AT BACCALAUREATE

(Continued from Page One)

Grace M. E. Church, will pronounce both the benediction and invocation.

Concluding the exercises the college orchestra will play the recession, "March from Aida" (Verdi). Marshalls chosen to serve in the academic parade for both the Commencement and Baccalaureate exercises are:

Paul Benthall.
Allen Graves.
George Miller.
Ralph Thompson.
Wilson West.

Ushers for these programs will be:

Constance Brady.
Fannie May Crowe.
Margaret Cummings.
Elisabeth Dill.
Freda Hartley.
Marguerite Lawreck.
Lelia Anna Lewis.
Mary C. Morris.
Violet L. Simmons.
Margaret L. Sigler.
Lorene R. Thurmond.
Jane Warren.
Anna E. West.
Ruth Zellers.

The marshalls and ushers were selected purely upon scholarship basis. They represent students with averages of 4.6 or better.

EGYPTIAN NINE HAVE LOST BUT ONE GAME THIS SEASON

(Continued from Page Five)

self, and a fielder with a finish. Recall the names, George Chapman, "Lige" Anderson, Dever, and Ed Holt, for the remainder of the roster and you have the reason for their wins.

Beverly Truce.

According to the established custom, honor letters will be presented to a boy and a girl in each class of Junior High School. Edison Hall and Katherine Seibert will be given letters for the ninth grade, and Harlan Hall, and Jane Hills, for the eighth grade, while Anna Mae Boucher and Edward Rogers will receive the seventh grade honors.

MOMENTS WITH MATT

(Continued from Page Five.)

calibre in the line-up.

Redd will be entered in the national meet in Chicago as a low hurdler, and is expected to try out for the Olympics in the hop-step-and jump.

"Hippo" Brown stands head and shoulders above the javelin throwers in the Middle West. He has taken first place in the six meets, placed second in the Kansas Relays, set a new record for the locals and a new state teacher's record. His average for the seven heaves is about 189 feet, and would be better were it not for the mark of 175'7" recorded on that wet, miserable day when Southerners swamped McKendree. Javelin throwers in "Hippo's" class don't happen along every day. "Pud" Smith, incidentally, is among the best, too.

Big Moments

Jimmie Johnson straining for the tape and a new record in the century. "Gigolo" Johnson vaulting at 11'6"—with room to spare.

"Hippo" Brown answering the crowd's inquisitive, "Who is that big fellow?" by nonchalantly tossing the javelin out of sight.

Redd rushing over to the grandstand to leave two handfuls of medals with a fair damsel, and back in line to start the relay.

"Pud" Smith explaining how Carbondale would take second place.

Davidson admiring his new mascot, a gazelle.

Bob Reeves skimming the bar for honors with Redd in the high jump.

"Gigolo" in a low hurdle heat with Redd.

McAfoos doing the high hurdles with Redd.

Pierce and Schrade in the broad jump with Redd.

Jimmie Johnson doing the anchor lap.

Reed and Hutton blazing the trail in the 880.

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HELTON SISTERS ENTERTAIN AT JOINT Y. M.-Y. W. MEET

The Y. M. C. A. were the guests of the Y. W. C. A. at the meeting on last Tuesday evening. The Helton sisters, a quartette composed of four little Carbondale girls, opened the program. The remainder of the meeting was turned over to the Poetry Club, which is one of the interesting groups of the Y. W. C. A. The program was devoted to the poet, Eunice Tietjens, and was as follows:

Life and Personality of Mrs. Tietjens—Laura Stearns.

Review of her newest juvenile book—Callie Waldron.

Selections from her poetry—Dr. Kellogg and Jeanette Ann Evans.

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STUDENT BODY VOTES CHANGE IN HONOR AWARD

(Continued from Page One.)

combination of the large "S" and large "T" received 195 votes from the student body and 15 from the faculty.

President Shryock stated that he would recognize this vote as a conclusive decision on the subject. He said that a change of honor letters would be instituted as voted upon. No announcement, however, has been made as to when the change will become effective. The letter change applies to scholastic honor letters as well as those for activities.

At an earlier meeting of the College Council it was decided that former winners of honor letters may change their letter from "N" to the new letter. Details regarding this phase will be given at a later date.

A demand for a change in the letters was agitated last year, and the Student Council has been considering the change for some time.

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